

SOUTH HEREFORDSHIRE DOWSERS

AUTUMN NEWSLETTER

Welcome to our Autumn Newsletter. Much has happened over the summer with several enjoyable trips, an interesting workshop and the trip to Tenby. Below are reports of the trip and recent meetings.

The Hartmann and Curry Grid workshop on 1 July was enjoyable and informative. In the morning we had a talk and after a picnic lunch we practised what we had learnt outside in the churchyard. Steve and Ann Dawson were very helpful and a good day was had by all attendees.

The two trips in July also went well. Peter Knight's tour of Neolithic long barrows was interesting as was the visit to the dig in Trellech.

Our next meeting is the AGM on 2 November.

On 7 December we have our Christmas meal at the Ross Conservative Club.

King John's Lost Baggage Train with Steve & Ann Dawson

Dowser and ex-soldier, Steve Dawson, enjoys the challenge of solving historical mysteries. In July he spoke about his latest project: how and where a huge Mediaeval baggage train of treasure belonging to King John was lost on 9th October 1216 in The Wash area of Norfolk. "It's 90% homework and 5% dowsing", says Steve, who used LIDAR aerial scans, contemporary accounts and historical weather records to show that a series of freak tidal waves that day would have rushed ashore, engulfing the party before any survivors could reach the safety of the sea defences. The treasure itself is now thought to be buried at least 30 feet down over a wide area near Fosse Bridge.



Steve & Ann Dawson

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A Training Session with Glan Jones

The sign inside the porch of St. John the Baptist's church at Aston Ingham proclaims it a site of Christian worship for 800 years but the site may well have been holy centuries prior to that. So says Glan Jones, who has dowsed the church extensively himself and who led an organized training evening there for other club members by kind permission of the vicar.

The patterns of natural water and energy lines in and around the church are in keeping with configurations found under some ancient stone circles and their strategic positioning in relation to key spots inside the church, such as the font and altar, suggest that the early church architects were aware of their presence and were seeking to incorporate them to enhance the experience of worship there.

SHD members had the opportunity to dowse a variety of different lines, including ones which have formed from human activity, such as what Glan calls a 'church line' which energetically connects St. John the Baptist's church with other rural churches in the area. The dowsing session was followed by discussion in the village hall of the participant's findings.



The Cardiff Dowzers' Project with Grace Edgar

It was a city survey with a difference: two years ago, the Cardiff Dowzers set out to map the strongest and most influential water and energy lines running beneath the City of Cardiff.

In September, project leader, Grace Edgar, spoke about what they had set out to achieve and how they had gone about such a large scale urban survey.

Eleven Cardiff Dowzers began by 'map dowsing' - that is, working from a map rather than on site - to identify common lines for further investigation. On-site dowsing then revealed more about the nature of the lines and their possible effects on those living and working in close proximity to them.

Although many lines had a positive effect, there were a number of them (man-made and the result of traumatic past events) which registered as detrimental to human health.

The group then spent many months rectifying these. It was slow and methodical work, but, as Mrs. Edgar puts it, “You can’t rush. You have to allocate time and take it slowly.”

Two years later, at least some Cardiff residents should now be feeling much happier and healthier.



Leader of the Cardiff Dowsers’ Project, Grace Edgar, with her fellow dowser, husband Andrew.

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PEMBROKE TRIP 2017

DAY 1

On the 18th September our group of 10 set off in 4 cars for a 3-nights’ stay at Castle View House, Tenby. Jackie had found this prefect house, which suited us all ‘down to the ground’ with marvellous views over the Bay and superb accommodation.

En-route Rob, Ros and Sue visited **LLAGORSE (LLANGORS) LAKE** with its medieval island **Cannog**, also known as Brycheiniog. This was a royal residence of Welsh kings claiming descent from Bryclan and built in c.889-893 of stone and earth on top of brushwood, reeds, sand and peat with a palisade around and a stone causeway.

We continued onto **LAUGHARNE** for lunch and met up with the rest of the group. This is an idyllic location on the south west coastal estuary of the River Taf. A short walk led us to Dylan Thomas’s garage studio, the birthplace of ‘Under Milkwood.’ We had tea in his old 19th century boathouse now converted into a shop and tearoom before heading on for the last lap to Tenby. The guys went out for fish and chips, whilst Jackie organised back at base. A perfect combo.

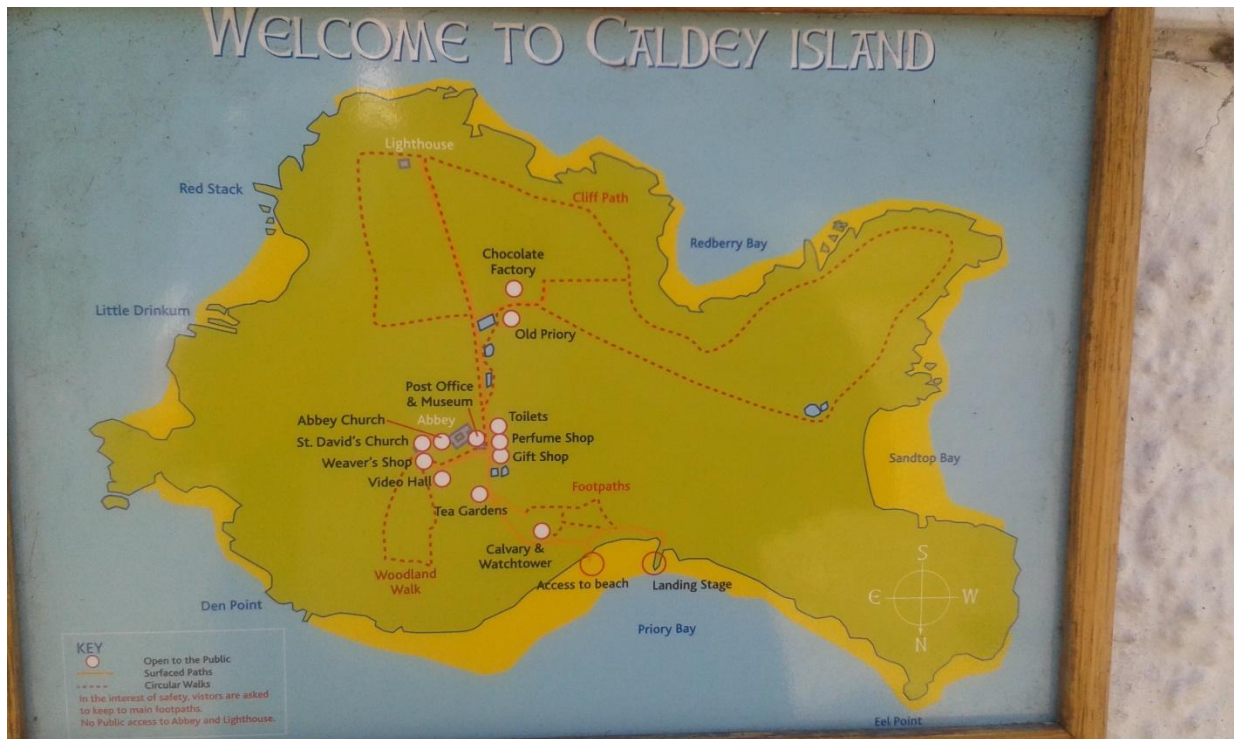


DAY 2

A beautiful, warm, sunny, calm day favoured us for our 30-minute boat trip across the bay to **Caldey Island**. This is one of the oldest religious settlements in Britain. Its old Priory Church dedicated to St. Illtud following the Benedictine order. It wasn't until the island was sold in 1906 that a community of Anglican Benedictines built its present monastic building, converted to Catholicism in 1925 and later selling the monastery to Belgian Cistercians.

We all made a 'bee line' for the tea gardens to discuss tactics. A number of us, suitably refreshed, headed for the Old Priory with its leaning tower, whilst others diverted to the south of the island and its lighthouse and cliff top walks. Sue and Rob enjoyed the peace of the panorama.





The Priory drew us into its 'web of secrets,' as Glan, Ros, Bill and Diana started to unravel its past. In the church Glan found the usual water lines. Ros sensed a Holy Well beneath the altar and a geometric pattern of intersecting triangles like the 'Star of David.' There were various light manifestations on cameras. The floor was cobbled throughout and the light from the stained glass window of St. Illtud spilled across them. Bill, on a previous visit, didn't like the atmosphere in the adjacent priory buildings on the north side of the church. We all felt this. Diana's phone/camera became really bright when in the dark confines of this area but became a lot paler as she walked away. We all thought it was 'spirit' wanting to reveal their presence. This room had very blackened walls and above it an outer stair led to a room above. Across the courtyard and into another range of buildings, Diana felt a presence which made her gasp and later felt it in her body, so Ros had to 'cut the cord' and release it. There were many trapped souls sensed whilst engaged in doing spirit release. Ros sensed some coming out of graves to the west of the church. She later dowsed and found the graves. Other souls that also wanted to go were difficult to release and this had to be done in the church. With this work healing was also channelled into the area. Glan then re-dowsed the church and all the energies were flowing well.



Back at base, David, Rob and Glan took our orders for ready meals and we all got stuck in to make preparations. We each had meals of our choice, with salad and garlic bread a plenty. Fruit salad and cream for dessert. As we chatted away a light appeared above Jackie and Geoff's seats. Ros sensed a Chapel once stood on the site; she dowsed and found its resonance. Glan and Ros looked into it further and Glan found a blue/white healing line which went across to Jackie and Geoff's seats. We then conducted experiments with our auras on this line – they were big. We sensed that their energies stilled towards midnight and then reversed.

DAY 3

Showery and at times, very wet. David and Jill headed off for St. David's and the Cathedral. The rest of us went to the church of St. Laurence, **GUMFRESTON**. This is on a Pilgrim Route to St. David's, a stop-off point for those travelling to Caldey Island and for those landing at the old quay on the River Ritec to receive healing at the wells. Diana and Ros tasted the water from the Eye Well that Glan had dowsed as good, and experienced a very strong metallic taste which lasted a long time. There are 3 Wells. The highest, the Leg Well of pure water and cured ailments associated with the legs.



The Elbow Well is chalybeate and for hands and arms. The lower well or Eye Well is a circular pool of sulphurous water and brought sight to blind eyes. Ros found 2 stone circles in the graveyard west of the church and one that surrounded the whole of the church, which Glan dowsed the outer edges of. Also found was the remnants of 6th century stone Beehive Huts. Bill and Diana felt the energies in the north tower were not good. Jackie loved the wells, which formed a highlight for her.



We then headed for **CAREW CASTLE**, embodying the power of the Marcher Lords. It was an ancient Celtic site with an early Christian cross. Its location beside a navigable river had made it an important stronghold back to the Iron Age with its defensive fort.

It started to rain heavily around lunchtime so we fled to the convenient Pub across the road where it was cosy and warm, for beer and sandwiches. When the worst of the rain had passed over, we went back to the Castle. Sue, Jackie, Geoff, Bill and Diana went down to the tidal watermill and found it most interesting. Sue and Jackie later opted for guided instruction of the medicinal and healing properties of herbs, which they both said was both fascinating and educational. Glan and Ros went back into the Castle to find the Chapel. Glan found a travel line/church line of blue/violet that went through the Gatehouse. We found the usual leys, water lines, blind spring with radials ending in mini-spirals, the node from the intersection of the Hartmann and Curry grids. Glan found a double gold line with a black communication line in between (a first for Glan). We stood on this at the node and our auras expanded enormously. Glan released a number of souls into the light.

St. Mary's Church. **CAREW CHERITON** is a huge church with a huge stone circle around it. Glan found an earlier, bigger circle. In the graveyard is a large 14th Century Chancel House used as a repository for bones which had a chapel above it. There are 'bone holes' in the north and south walls for depositing bones that were unearthed whilst grave-digging and for other skeletal remains. The room above is today used as a Sunday Schoolroom. Rather them than me!!

Glan, Jackie and Geoff worked on dowsing the Chancel and Nave areas. Glan found 2 black lines as there are 2 pulpits. In the Chancel there's an effigy to Sir Nicholas Carew. The vestry was the original chapel to the Carew Family. Ros found resonance of 2 stone circles within the church, one to the sun and other to the moon. She sensed the sun circle had a sanctuary like the one at Castlerigg, Cumbria.

Diana and Ros went out in search of Knights Templar – they did get responses, a possible Hospital over the south wall, but the grass was too wet to continue. We also sensed it was on a Pilgrim way. We ended up wet and cold and dowsed-out, so we beat a hasty retreat back to Tenby. Rob had organised our 'last supper' at the Premier Inn, so suitably dried out and changed we all shared a welcome meal.

DAY 4

Rob had organised a trip on the **Brecon Mountain Railway** at **Pant** travelling in one of the observation carriages behind a vintage steam locomotive along the full length of the Taf Fechan Reservoir before climbing to Torpantau high in the Brecon Beacons. The sun shone on us all as we enjoyed the perfect end to a perfect holiday.



Many thanks to everyone for making it a truly memorable trip.....
Ros



Rob on his Charger

Shaping Reality with Karen French

Our final talk of the season was by Karen L. French, author, artist and mathematician, whose work combines her talents in the form of Sacred Geometry.

Geometrical shapes 'give form to the formless' explains Karen. Because they embody abstract concepts, they enable us to communicate these to others. Their 'sacred' aspect is that these concepts concern the relationship between heaven and earth and the nature of Divinity, which is why they appear in so many different cultures.

As a contrast to the intellectual approach, the audience were also amazed to see the results when they tried and tested simple martial arts techniques which increase physical muscle performance using visualisation.



Artist and mathematician, Karen L. French, with some symbolic shapes from her collection of templates

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